Choir Loft

St. Andrew Greek Orthodox Church, South Bend, IN

Official Newsletter of the Federation of Greek Orthodox Church Musicians Chicago Metropolis

Fall 2021 www.chicago.churchmusic.goarch.org

- **Board Members,**
- Nick Chimitris —— President
- Maria Meintanis —-Vice President
- Joanne Volakakis -Treasurer
- Diana Ott ———-- Secretary
- Elena Biessener
- Angie Condos
- Peter Condos
- Rosemary De Santo
- Denise Karras
- Rena Meintanis
- Nick Paloumpis
- George Panagopoulos
- John Vranas
- Gia Xenakis
- Mary Zaharis
- **Spiritual Advisors**

  His Eminence,
- Metropolitan Nathanael of Chicago
- Chancellor His Grace, Bishop Timothy of Hexamilion
- Fr. Nick Greanias
- www.chicago.churchmusic.goarch.org
- www.chicago.goarch.org

In This Issue:

Notes From The Top 1-2

Area Rehearsal 2

St. Ephrem the Syrian 3-5

Stewardship Form 6

Conference Packet 7-18
—— Updated ——

Supplemental Music 19-43

Music Order Form 44

National Forum Form 45

Notes From The Top

It occurred to me that over the 9 years I have presided as President of this beloved Federation I have written 36 "Notes from the Top". Yet, none have been more important or come at a more critical time than this one.

The pandemic, which we once thought coming under control, is rearing its head again in the form of new variants. Choirs continue to come under siege not only by the virus itself but by the fear, anxiety, apathy and malaise the pandemic is inflicting upon them. We see choirs which returned to singing a few months ago once again abandoning their choir lofts. We see choirs which have waited for a safe return this fall postponing that return. We see our choirs dwindling in numbers. We see directors leaving their leadership roles.

We, like all the ministries of our church, are at a crossroads. How we decide to deal with the issues at hand will decide if choirs and our Federation will survive at all. Let's be clear, there is a striking difference between concern for one's health which keeps one from our choirs and the apathy and malaise which does the same. It is exactly that apathy and malaise which we must address. How do we re-instill the sense of responsibility and commitment in all of our church musicians? How do we recreate the enthusiasm our choir members had before our Covid -caused hiatus? How do we bring back our choir members who now find it too easy to watch our liturgies through ZOOM or Facebook, and recreate the "habit" of singing IN church once again? Certainly, the solutions are not readily evident.

Thankfully, all is not lost because we have a cohort of steadfast choir members which will begin our road back. They may not be large in number but are great in heart. The task falls to those of you, those of us, who are committed to sustaining our tradition of choirs. In a few days we gather at St. Andrew's of South Bend, IN to re-institute our Federation conference. This is our first step in bringing our choirs back. In fact, the conference has as its first event a "Welcome Back Choirs" reception. The entire

Continued on Page 2

Continued from page 1

conference is a celebration of our return as church musicians. This is where begin our return. This is where we draw the line in the sand and refuse to have our ministry of song taken away from us. It's not too late to join us in South Bend to begin our campaign to overcome apathy and malaise! Recapture the elation you once felt not all that long ago as you sang God's praises in His holy house.

I Remain In His Service,

Nicholas Chimitris

Final Area Rehearsal for 2021

Herewith is the remaining area rehearsal for 2021.

Wednesday Sept 29 - St. Spyridon, Palos Heights

I'd like to thank all of you for stepping up for having your parish host a rehearsal

See you there, Nick P.

The registration deadline and late fees have been eliminated but please respect the needs of our hosts to provide accurate numbers to their caterer and other areas sensitive to participant numbers and submit your registrations by Sept 23rd also. As always, we will not deny anyone's participation in our conference, even to the day of the conference as we have in the past.

Please note: There are no hotel rooms available that were contracted by the host parish. You are on your own finding lodging for the weekend.

Other suggestions to find lodging:
Airbnb
Hotels.com
Kayak

Saint Ephrem

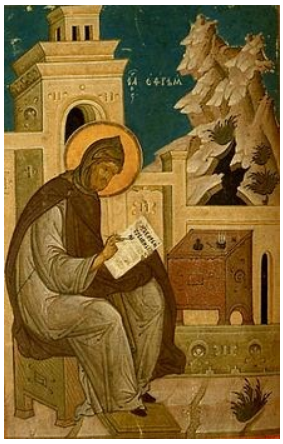
LIFE: Ephrem was born around the year 306 in the city of Nisibis (modern Nusaybin, Turkey), in the Roman province of Mesopotamia, that was recently acquired by the Roman Empire. Internal evidence from Ephrem's hymnody suggests that both his parents were part of the growing Christian community in the city, although later hagiographers wrote that his father was a pagan priest. In those days, religious culture in the region of Nisibis included local polytheism, Judaism and several varieties of the Early Christianity. Majority of population spoke Aramaic language, while Greek and Latin were languages of administration. The city had a complex ethnic composition, consisted of "*Assyrian, Arabs, Greeks, Jews, Parthians, Romans, and Iranians*".

Jacob, the second bishop of Nisibis, was appointed in 308, and Ephrem grew up under his leadership of the community. Jacob of Nisibis is recorded as a signatory at the First Council of Nicea in 325. Ephrem was baptized as a youth and almost certainly became a son of the covenant, an unusual form of Syriac proto-monasticism. Jacob appointed Ephrem as a teacher (Syriac *malpānâ*, a title that still carries great respect for Syriac Christians). He was ordained as a deacon either at his baptism or later. He began to compose hymns and write biblical commentaries as part of his educational office. In his hymns, he sometimes refers to himself as a "herdsman" (*'allānâ*), to his bishop as the "shepherd" (*rā'yâ*), and to his community as a 'fold' (*dayrâ*). Ephrem is popularly credited as the founder of the School of Nisibis, which, in later centuries, was the centre of learning of the Church of the East.

In 337, Emperor Constantine I, who had legalised and promoted the practice of Christianity in the Roman Empire, died. Seizing on this opportunity, Shapur II of Persia began a series of attacks into Roman North Mesopotamia. Nisibis was besieged in 338, 346 and 350. During the first siege, Ephrem credits Bishop Jacob as defending the city with his prayers. In the third siege, of 350, Shapur rerouted the River Mygdonius to undermine the walls of Nisibis. The Nisibenes quickly repaired the walls while the Persian elephant cavalry became bogged down in the wet ground. Ephrem celebrated what he saw as the miraculous salvation of the city in a hymn that portrayed Nisibis as being like Noah's Ark, floating to safety on the flood.

One important physical link to Ephrem's lifetime is the baptistery of Nisibis. The inscription tells that it was constructed under Bishop Vologeses in 359. In that year, Shapur attacked again. The cities around Nisibis were destroyed one by one, and their citizens killed or deported. Constantius II was unable to respond; the campaign of Julian in 363 ended with his death in battle. His army elected Jovian as the new emperor, and to rescue his army, he was forced to surrender Nisibis to Persia (also in 363) and to permit the expulsion of the entire Christian population.

Ephrem, with the others, went first to Amida (Diyarbakır), eventually settling in Edessa (Urhay, in Aramaic) in 363. Ephrem, in his late fifties, applied himself to ministry in his new church and seems to have continued his work as a teacher, perhaps in the School of Edessa. Edessa had been an important center of the Aramaic-speaking world, and the birthplace of a specific Middle Aramaic dialect that came to be known as the Syriac language. The city was rich with rivaling philosophies and religions. Ephrem comments that orthodox Nicene Christians were simply called "Palutians" in Edessa, after a former bishop. Arians, Marcionites, Manichees, Bardaisanites and various gnostic sects proclaimed themselves as the true church. In this confusion, Ephrem wrote a great number of hymns defending Nicene orthodoxy. A later Syriac writer, Jacob of Serugh, wrote that Ephrem rehearsed all-female choirs to sing his hymns set to Syriac folk tunes in the forum of Edessa. After a ten-year residency in Edessa, in his sixties, Ephrem succumbed to the plague as he ministered to its victims. The most reliable date for his death is 9 June 373.



Russian Illustration

WRITINGS: Over four hundred hymns composed by Ephrem still exist. Granted that some have been lost, Ephrem's productivity is not in doubt. The church historian Sozomen credits Ephrem with having written over three million lines. Ephrem combines in his writing a threefold heritage: he draws on the models and methods of early Rabbinic Judaism, he engages skillfully with Greek science and philosophy, and he delights in the Mesopotamian/Persian tradition of mystery symbolism.

The most important of his works are his lyric, teaching hymns (*madrāšê*). These hymns are full of rich, poetic imagery drawn from biblical sources, folk tradition, and other religions and philosophies

The madrāšê are written in stanzas of syllabic verse and employ over fifty different metrical schemes. Each madrāšâ had its *qālâ* (a traditional tune identified by its opening line. All of these qālê are now lost. It seems that Bardaisan and Mani composed madrāšê, and Ephrem felt that the medium was a suitable tool to use against their claims. The madrāšê are gathered into various hymn cycles. Each group has a title — *Carmina Nisibena*, *On Faith*, *On Paradise*, *On Virginity*, *Against Heresies* — but some of these titles do not do justice to the entirety of the collection (for instance, only the first half of the *Carmina Nisibena* is about Nisibis). Each madrāšâ usually had a refrain (*ûnîṯâ*), which was repeated after each stanza. Later writers have suggested that the madrāšê were sung by all-women choirs with an accompanying lyre.

Particularly influential were his *Hymns Against Heresies*. Ephrem used these to warn his flock of the heresies that threatened to divide the early church. He lamented that the faithful were "tossed to and fro and carried around with every wind of doctrine, by the cunning of men, by their craftiness and deceitful wiles" (Eph 4:14). He devised hymns laden with doctrinal details to inoculate right-thinking Christians against heresies such as docetism.
The *Hymns Against Heresies* employ colorful metaphors to describe the Incarnation of Christ as fully human and divine. Ephrem asserts that Christ's unity of humanity and divinity represents peace, perfection and salvation; in contrast, docetism and other heresies sought to divide or reduce Christ's nature and, in doing so, rend and devalue Christ's followers with their false teachings.

Ephrem also wrote verse homilies (*mêmrê*). These sermons in poetry are far fewer in number than the madrāšê. The mêmrê were written in a heptosyllabic couplets (pairs of lines of seven syllables each).

The third category of Ephrem's writings is his prose work. He wrote a biblical commentary on the Diatessaron (the single gospel harmony of the early Syriac church), the Syriac original of which was found in 1957. His *Commentary on Genesis and Exodus* is an exegesis of Genesis and Exodus. Some fragments exist in Armenian of his commentaries on the Acts of the Apostles and Pauline Epistles.

He also wrote refutations against Bardaisan, Mani, Marcion and others.

Saints Ephrem (right) George (top) and John Damascene on a 14th-century triptych

Syriac churches still use many of Ephrem's hymns as part of the annual cycle of worship. However, most of these liturgical hymns are edited and conflated versions of the originals.

The most complete, critical text of authentic Ephrem was compiled between 1955 and 1979 by Dom Edmund Beck, OSB, as part of the *Corpus Scriptorum Christianorum Orientalium*.

Ephrem is attributed with writing hagiographies such as *The Life of Saint Mary the Harlot*, though this credit is called into question.

One of works attributed to Ephrem was the *Cave of Treasures*, written by a much later but unknown author, who lived at the end of the 6th and the beginning of the 7th century.

Symbols and metaphors

Ephrem's writings contain a rich variety of symbols and metaphors. Christopher Buck gives a summary of analysis of a selection of six key scenarios (the way, robe of glory, sons and daughters of the Covenant, wedding feast, harrowing of hell, Noah's Ark/Mariner) and six root metaphors (physician, medicine of life, mirror, pearl, Tree of life, paradise)

Greek Ephrem

Ephrem's meditations on the symbols of Christian faith and his stand against heresy made him a popular source of inspiration throughout the church. There is a huge corpus of Ephrem pseudepigraphy and legendary hagiography in many languages. Some of these compositions are in verse, often mimicking Ephrem's heptasyllabic couplets.
There is a very large number of works by "Ephrem" extant in Greek. In the literature this material is often referred to as "Greek Ephrem", or *Ephraem Graecus* (as opposed to the real Ephrem the Syrian), as if it was by a single author. This is not the case, but the term is used for convenience. Some texts are in fact Greek translations of genuine works by Ephrem. Most are not. The best known of these writings is the *Prayer of Saint Ephrem*, which is recited at every service during Great Lent and other fasting periods in Eastern Christianity.

There are also works by "Ephrem" in Latin, Slavonic and Arabic. "Ephrem Latinus" is the term given to Latin translations of "Ephrem Graecus". None is by Ephrem the Syrian. "Pseudo Ephrem Latinus" is the name given to Latin works under the name of Ephrem which are imitations of the style of Ephrem Latinus.

There has been very little critical examination of any of these works. They were edited uncritically by Assemani, and there is also a modern Greek edition by Phrantzolas.

Newly excavated Church of Saint Jacob of Nisibis, where Ephrem taught and ministered

Eschatology

He preached of his great concern of a soon coming Antichrist as indicated in his sermon on "Antichrist."[53] The Antichrist was to persecute the church. He believed the world would soon end and that all the signs had been fulfilled but for the fall of the Roman Empire.

Unlike all other expositors of their time, four Syrian writers, including Ephraim, followed anti-Christian Porphyry of Tyre in identifying Antiochus Epiphanes as the Little Horn of Daniel 7 and 8.

Veneration as a saint

Soon after Ephrem's death, legendary accounts of his life began to circulate. One of the earlier "modifications" is the statement that Ephrem's father was a pagan priest of Abnil or Abizal. However, internal evidence from his authentic writings suggest that he was raised by Christian parents.

The second legend attached to Ephrem is that he was a monk. In Ephrem's day, monasticism was in its infancy in Egypt. He seems to have been a part of the members of the covenant, a close-knit, urban community of Christians that had "covenanted" themselves to service and had refrained from sexual activity. Some of the Syriac terms that Ephrem used to describe his community were later used to describe monastic communities, but the assertion that he was a monk is anachronistic. Later hagiographers often painted a picture of Ephrem as an extreme ascetic, but the internal evidence of his authentic writings show him to have had a very active role, both within his church community and through witness to those outside of it.

Ephrem is venerated as an example of monastic discipline in Eastern Christianity. In the Eastern Orthodox scheme of hagiography, Ephrem is counted as a Venerable Father (i.e., a sainted monk). His feast day is celebrated on 28 January and on the Saturday of the Venerable Fathers (Cheesefare Saturday), which is the Saturday before the beginning of Great Lent.

Ephrem is popularly believed to have taken legendary journeys. In one of these he visits Basil of Caesarea. This links the Syrian Ephrem with the Cappadocian Fathers and is an important theological bridge between the spiritual view of the two, who held much in common. Ephrem is also supposed to have visited Saint Pishoy in the monasteries of Scetes in Egypt. As with the legendary visit with Basil, this visit is a theological bridge between the origins of monasticism and its spread throughout the church.

On 5 October 1920, Pope Benedict XV proclaimed Ephrem a Doctor of the Church ("Doctor of the Syrians").This proclamation was made before critical editions of Ephrem's authentic writings were available.

The most popular title for Ephrem is *Harp of the Spirit* (Syriac: *Kenārâ d-Rûḥâ*). He is also referred to as the Deacon of Edessa, the Sun of the Syrians and a Pillar of the Church.

His Roman Catholic feast day of 9 June conforms to his date of death. For 48 years (1920–1969), it was on 18 June, and this date is still observed in the Extraordinary Form.

Ephrem is honored with a feast day on the liturgical calendar of the Episcopal Church (USA) on June 10.

Ephrem is remembered in the Church of England with a commemoration on 9 June.

From Wikipedia, the free encyclopedia

Federation of Greek Orthodox Church Musicians ~ Chicago Metropolis
Individual Stewardship Form

We encourage each church musician in a parish to become a steward of the Federation of Greek Orthodox Church Musicians. This includes clergy, choir directors, choir members, chanters, music educators, youth music directors, organists, and interested others.

PLEASE PRINT

__Mr. __Mrs. __Ms. __Dr. __Rev. _____

Mailing Address: _____

City/State/Zip: _____

Home Phone: ( )_____ Cell: ( )_____

E-mail: _____(Please PRINT clearly)

Name of Home Parish: _____

City/State: _____

Amount of you Stewardship Contribution this year: $_____

Your Category of Membership: (*please check all that apply)*

__ *Choir Director* __ *Choir Member* __ *Junior Choir Director* __ *Junior Choir Member*

__ *Organist/Director* __ *Music Educator* __ *Clergy* __ *Seminarian*

__ *Organist/Accompanist* __ *Composer/Arranger* __ *Psalti/Chanter* __ *Other*

__ *Church Music Emeritus/Retired*

May we include your name on our Federation Email list? __Yes __No

Your Signature: _____ Date: _____

****

For Federation Use Only

Mail this form and a check payable to: FGOCM

Federation Stewardship
c/o Joanne Volakakis, Treasurer
130 S. Canal Street # 10B
Chicago, IL 60606

Amount Received: _____

Date Received: _____

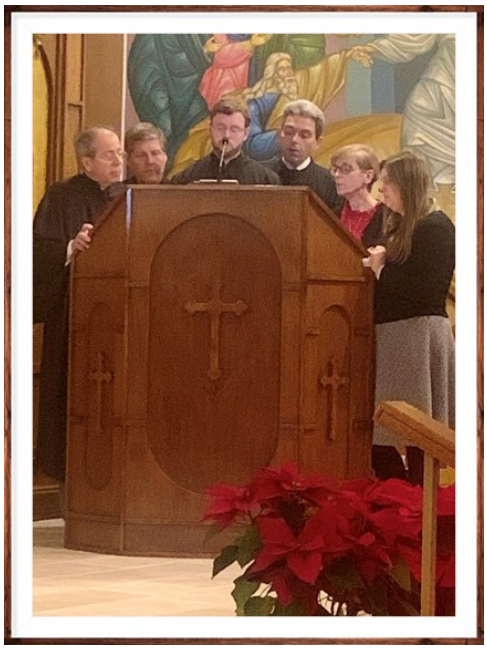
Check #: _____

For more information, contact Joanne Volakakis
Phone: 312-371-6019
Email: joannevolakakis@yahoo.com

Federation of Greek Orthodox Church Musicians

Chicago Metropolis

63rd Church Music Conference - Oct 7-10, 2021



Federation of Greek Orthodox Church Musicians

Chicago Metropolis
63rd Church Music Conference - Oct 7-10, 2021

WELCOME

The parish of Saint Andrew is delighted to welcome the Federation of Greek Orthodox Church Musicians for their 63rd Conference.

Saint Andrew has been serving Orthodox Christians of Michiana since September of 1926, offering worship, philanthropic diakonia, educational opportunities, national, metropolis and parish ministries and teaching the commandments of the New Life.

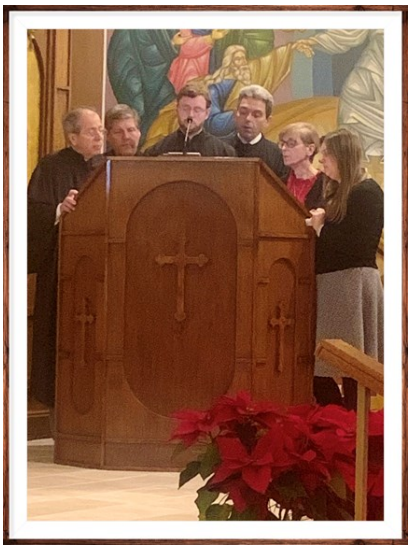
Our Priest, Father John Tsikalas, Parish Council President Christ Kurtis and Byzantine Choir Director Father Alexis Torrance are committed to hosting this conference in a way that offers a great venue for both professional and personal gratification for everyone in attendance.

We are busy planning a great event for each and every one of you, striving to showcase our beautiful church while offering a wonderful opportunity for your group to come together in song to praise our Lord and Savior Jesus Christ. We are working to serve you great food, even better entertainment, and an opportunity to refine and showcase your craft amongst a new Orthodox family in South Bend. We will share conference information with you over the months prior to the event, giving you glimpses into what you should expect to see and experience during your stay with us. Please don't let the distance from Chicago deter you from attending. It's not that far, especially if you carpool and make it a fun road trip with your friends. Or you can travel on the South Shore Line - a quick train ride from Chicago to the South Bend Airport, and then Uber everywhere. And guess what?! You will have a minimal number of stairs to navigate at Saint Andrew. (Yay!!!!)

We are very grateful that you've chosen our parish for this event and will do our best to meet all your needs. We look forward to a great year of planning and the execution of the event in October. We are looking forward to your music filing our church and inspiring our parishioners with an unforgettable experience for the Saint Andrew family.

Sincerely,

Spyrithoula (Spyro) Terezis
Philoptochos President
Conference Organizer



Federation of Greek Orthodox Church Musicians

Chicago Metropolis
63rd Church Music Conference - Oct 7-10, 2021

Conference Overview

LOCATION

Saint Andrew Greek Orthodox Church
52455 N. Ironwood Rd. South Bend, IN 46635
Church office: 574-277-4688
Conference Contact for all aspects: Spyro Terezis, 574-404-1184 (call or text) or corfu1000@gmail.com

TIME ZONE: Eastern

REGISTRATION FEE

Standard: $120, Seniors 60 and over: $110, Students: $65 - After Aug 27, add $20 to each category
Deadline for all time-sensitive items is **September 10, 2021** (registration, hotel room booking, delegate submission form, ad book submissions)

Note from the editor: The deadlines have been extended for the registration

LODGING

There are no contracted rooms available. You will need to find lodging on your own.

MUSIC AND LEADERS

Liturgy: Gallos Opus 2 Revised Greek and Official English
Director: Nick Chimitris
Organist: Rosie DeSanto

AD BOOK - Helps underwrite conference expenses. Thank you in advance for submitting an ad to appear in the conference program book. The ad book entry form with details is attached to this packet.

Federation of Greek Orthodox Church Musicians

Chicago Metropolis
63rd Church Music Conference - Oct 7-10, 2021

SCHEDULE

IMPORTANT: All Times are EASTERN time zone

Thursday
6:30 pm— Welcome Back Reception— Gillespie Conference Center— Hilton Garden Inn

Friday
8:00am- 9:00am Registration, coffee and Welcome
9:00am-10:30am Rehearsal #1
10:30am-10:45am Break
10:45am-12:45pm Rehearsal #2
12:45pm-1:45pm Lunch/Directors' Round Table Lunch
1:45pm- 3:00pm Workshop led by Dr. Rachel Brashier - ""Coming Back from Covid-Singing without the Strain" (A Vocal workshop for the GOC Singer)
3:00pm- 3:15pm Break
3:15pm– 5:15pm Rehearsal #3
5:15pm- 5:30pm Break
5:30pm- 6:30pm General Assembly
6:30pm - ?? Dinner and a Show — live entertainment by South Bend's own Motown Machine - founded by Billie "Stix" Nicks who was a member of Junior Walker and the Allstars.

Saturday
8:30am- 9:00am Registration and coffee
9:00am- 11:00am Rehearsal #1
11:00am- 11:15am Break
11:15am- 1:15pm Rehearsal #2
1:15pm– 2:30pm Awards Luncheon
2:30pm- 3:30pm New Music Workshop:
The Divine Liturgy of St. John Chrysostom arranged by Nicholas Bodle
3:30pm– 3:45pm Break
3:45pm– 5:45pm Rehearsal #3
5:45pm– 6:00pm Break
6:00pm - 7:00pm Vespers
7:00pm Dinner and special performances by the world-renowned Notre Dame Glee Club and our very own Eleni Taluzek, Saint Andrew byzantine choir member and opera singer .

Sunday
8:30am - 9:15am Warm Up and Line Up
9:15am- 9:30am Proceed to Sanctuary
9:30am-12:00pm Hierarchical Divine Liturgy
12:00pm-12:30pm Group Choir Picture
12:30pm Farewell Lunch

Federation of Greek Orthodox Church Musicians

Chicago Metropolis
63rd Church Music Conference - Oct 7-10, 2021

REGISTRATION FORM

First Name_____ Last Name _____

Address_____

City State Zip_____

Phone _____

Cell_____

Email_____

Parish name and address_____

Parish Priest Name_____

Choir Director_____

Voice Part_____

I will need transportation while in South Bend: Yes_____ No_____

I will have a car while in South Bend and can help others with transportation: Yes _____ No_____

I will be attending the following: check all which apply

Thursday hospitality social at the hotel _____
Friday Lunch _____
Friday Dinner _____
Saturday Lunch _____
Saturday Dinner _____
Sunday Lunch _____

Any food allergies or dietary considerations? _____

Registration Fee by 9/10/21:
$120 Standard
$110 Seniors 60 and over
$65 Students

There are no late registration fees
Make checks payable to **Saint Andrew Greek Orthodox Church** and mail to:
Saint Andrew Greek Orthodox Church, 52455 N. Ironwood Rd. South Bend, IN 46635 Attn: Spyro Terezis

Federation of Greek Orthodox Church Musicians

Chicago Metropolis
63rd Church Music Conference - Oct 7-10, 2021

OFFICIAL DELEGATE CREDENTIAL FORM

This form is required for participation in the general assembly. Only choirs of parishes in good standing can vote in the general assembly (all can attend). To confirm your membership status contact Joanne Volakakis at joannevolakakis@yahoo.com or (312) 371-6019

Bring 1 copy of this form to the general assembly and mail 2 others to the host parish along with your registration form.

Please Print

Parish Name:_____

Parish Address: _____

Delegate: _____Alternate: _____

Delegate: _____Alternate: _____

Delegate:_____ Alternate:_____

Parish Priest Name and Signature: _____

Choir Director Name and Signature: _____

Federation of Greek Orthodox Church Musicians

Chicago Metropolis
63rd Church Music Conference - Oct 7-10, 2021

AD BOOK CONTRACT

Name_____

Address_____

City_____ State_____ Zip_____

Home Phone_____

Cell_____

Email_____

Select ad size:

_____Patron $25 - name will appear on list

_____Quarter Page $50 4 1/2 x 2 1/2

_____Half Page $75 4 1/2 x 5 1/2

_____Full Page $125 8 1/2 x 5 1/2

_____Inside Front Cover $200

_____Back Cover $200

Print Ad copy Below:

Send photo and copy for ad to corfu1000@gmail.com, but please know we cannot return these items.
Make checks payable to Saint Andrew Greek Orthodox Church and mail the completed form and payment to:
Saint Andrew Greek Orthodox Church 52455 N. Ironwood Rd. South Bend, IN 46635 Attn: Spyro Terezis

Deadline is Sept 23, 2021

Federation of Greek Orthodox Church Musicians

Chicago Metropolis
63rd Church Music Conference - Oct 7-10, 2021

GUEST MEAL REQUEST FORM
(Please submit one form per guest)

Name of registered conference participant: _____

Name of Guest: _____

Allergies or Dietary needs of guest:

_____

_____

Check the meals guest will purchase

Meal	Cost
Friday Lunch	$10
Friday Dinner and a Show Featuring performances by "Motown Machine."	$30
Saturday Lunch	$12
Saturday Prime Rib Dinner Dance Featuring live opera performance by our very own Eleni Taluzek and the singing of the Notre Dame Glee Club	$35
Sunday Farewell Lunch	$15

Please mail this form along with payment for meals to:
Saint Andrew Greek Orthodox Church
52455 N. Ironwood Rd.
South Bend, IN 46635
Attn: Spyro Terezis

BIOGRAPHY

Dr. Rachel Brashier

Friday Workshop Presenter - "Coming Back from Covid - Singing without the Strain" (A Vocal Workshop for the GOC Singer)

Bachelors of Music in Music Performance and Education, Eastern Illinois University
Masters in Musicology, Southern Illinois University Cardondale
Masters in Ethnomusicology, Eastman School of Music
PhD in Music Education, Eastman School of Music

Rachel Brashier is the Director of Music Education at the University of Wisconsin -Stevens Point. Originally from Illinois, she earned her Bachelors in Music Performance and Education at Eastern Illinois University and then taught K-12 music (general, vocal, and instrumental) full time in the Chicago area for over 12 years. She also holds Masters degrees in Musicology from Southern Illinois University Carbondale and in Ethnomusicology from the Eastman School of Music, and completed her PhD in Music Education at the Eastman School of Music. She served as a Visiting Professor of Music Education at Westminster Choir College in Princeton, NJ, and as an Assistant Professor of Music Education at Rowan University in Glassboro, NJ. She is currently doing research in the areas of music teacher identity development, informal music learning, and embodied musiking in communities of praxis. Dr. Brashier is interested in curriculum development, and has recently taught music methods courses as well as courses focused on social justice and critical pedagogy courses in music education.

Dr. Brashier is also a contralto and trained Greek Orthodox chanter who performs regularly. She is scheduled to present at the Narrative Inquiry in Music Conference 6 in Boston this May, and has presented at Narrative Inquiry in Music Conferences, the Society for Music Teacher Education Symposium, Mountain Lake Conferences, MayDay, the International Symposium on the Sociology of Music Education, the Society for Ethnomusicology Niagara Conference, the Feminist Theory in Music Conference, and the New York and New Jersey School Music Associations. She is regularly a clinician for school choirs of all ages, and has also conducted clinics for the Mid-Eastern Federation of Greek Orthodox Church Musicians and at the PEAK festival in Upstate NY. Dr. Brashier holds the T. Temple Tuttle Prize (Society for Ethnomusicology). In addition to her dissertation Identity Politics and Politics of Identity: A Semiotic Approach to the Negotiation and Contestation of Music Teacher Identity among Early Career Music Teachers (2019), has published in ACT (2016) and Ethnomusicology Review (2014).

About the Arranger

Nicholas C. Bodle is an IT professional of suburban Cleveland, Ohio. In the world of church music, he is a cantor, director, organist, youth director, and arranger. He has been singing in choirs since the age of 8, when he was a member of the Annunciation Church Choir in Tremont (Cleveland). Nicholas is currently the head cantor of St. Paul Greek Orthodox Church in North Royalton, where he was also the organist for five years and remains an active choir member in the tenor section. In both choirs, he typeset sheet music and applied English translations for many hymns. Additionally, he has been singing with the Holy Trinity Orthodox Church Choir of Parma, Ohio since 2013 and occasionally directs there for Vespers and other services. He continues to play the organ for weddings and other services and is an independent accompanist for church choir rehearsals and regional music workshops.

Nicholas is an Executive Board member of the Mid-Eastern Federation of Greek Orthodox Church Musicians (MEFGOX), serving as webmaster since 2010, Northeast Ohio State Representative (2014-18), Vice President (2018-19), and President (2019-Present). In July 2016, he served as the organist for MEFGOX's 69th Annual Convention in Nashville, TN, where the choir sang at the Divine Liturgy that kicked off the 43rd Bi-Annual National Clergy-Laity Congress. He received the Ernest A. Villas Youth Music Award in 2008. Since 2013, he has sung in the Inter-Orthodox Male Chorus of Greater Cleveland (stage name "Cuyahoga Cossacks") for weddings, concerts, and other events.

Church music has greatly influenced Nicholas' life from a young age. Nicholas' Yiayia, Photia Boukis, was the choir director at Annunciation Church in Cleveland for several years, as well as a life-long choir member; his mother, Georgiann, has also been a choir member, and is a professional pianist and musical director for local community theatre productions. His father, Christian, plays trumpet, and his younger brother, Alexander, plays alto saxophone. Music certainly runs in the family!

At his church of St. Paul, Nicholas was a member of GOYA in his "younger years," and has been a devoted volunteer of their annual Grecian Festival (the third weekend in July), co-chairing the Drive-Thru since 2012. He has been an assistant teacher at Vacation Church School and has helped in the church office from time to time.

Nicholas graduated with honors from Independence High School in 2013, and *cum laude* from Baldwin Wallace University in 2016, with a major in Computer Information Systems and a minor in Spanish. Currently, his full-time occupation is being the Service Desk Manager for First Mutual Holding Company, the parent of various mutual banks across Ohio, West Virginia, Kentucky, and Virginia, including First Federal Lakewood. He serves as webmaster and social media administrator for various small businesses and non-profit organizations. He is an Executive Board member and food program volunteer of St. Mary of Egypt Orthodox Mission & Chapel in Cleveland.

Learn more at www.nbodle.weebly.com

FEATURED ENTERTAINMENT

Notre Dame Glee Club

A university tradition established in 1915, the Notre Dame Glee Club is a 60-man, all-male chorus **world-renowned for their rich, full sound**. The group boasts a wide repertoire of music, ranging from Renaissance polyphony to American barbershop to Indian ragas. basically it sings everything from Beethoven to Billy Joel. It performs five regular concerts a year at Notre Dame (Fall, Christmas [x2], Spring, and Commencement) to packed audiences in the Leighton Concert Hall of the DeBartolo Performing Arts Center. The Glee Club tours twice each year across the United States, and once every other year internationally. Last year alone, it visited 9 states and 9 countries on tours. The Notre Dame Glee Club will perform during the Saturday Dinner at Saint Andrew
ndgleeclub.com

ELENI ANTONIA TALUZEK

Mezzo-Soprano, **Eleni Taluzek,** is a lyric mezzo from Chicago, IL. Her previous engagements include Lola in Cavalleria Rusticana, La Zia Principessa in Suor Angelica, Hänsel in Hänsel und Gretel, Der Komponist in Ariadne auf Naxos, Dorabella in Così fan tutte, and Number 3 in Transformations by Conrad Susa. She completed her Artist Diploma degree in Opera and her Master of Music degree in Voice at the College-Conservatory of Music in Cincinnati. In recent years, she also has been completing a Doctor of Music in voice from the Jacobs School of Music at Indiana University. Her greatest desire is to share her joy and love of music with others through performance. We are very honored to have Eleni in the Saint Andrew Byzantine Choir! She is also a very active member in our local Philoptochos chapter. Eleni will be performing at the Saturday dinner. elenifranck@gmail.com. 630-432-9950

Motown Machine

The Motown Machine featured the drumming of Billy "Stix" Nicks up until his passing in 2017. Billy was a former Motown musician and an original member of Jr. Walker and the Allstars. Billy played on many of the group's hits. He grew up in South Bend, Indiana with Autry DeWalt Mixon aka Jr. Walker. He shared the stage and backstage with just about every notable original Motown label artist.

The group features the singing of Chandra Williams and Terry Austin with Bob Cottrell on keyboards, Jason Quick on guitar, Jim Paczesy on bass and Jeff Harrell on percussion. The Motown Machine replaced Mr. Nicks with one of his former students, Mr. Kirk Wright.

The Motown Machine will perform during the Friday dinner at Saint Andrew.

HIERARCHICAL LITURGICAL GUIDE GALLOS 2 October 10, 2021

Pg 2: Doxology (Greek)

Pg 20: "Simeron Tis Sotirias..." (Greek)

Pg 22/23: Greek/English responses in language offered by clergy

ALL KYRIE ELEISON IN GREEK "B" RESPONSES Pg 22

B5: " Eis Polla Eti Thespota" after commemoration of the Metropolitan Pg 71 #3

Pg 24/25: First Antiphon English/Greek/English with Psalm Verses

Pg 26/27: Second Antiphon English/Greek/English with Psalm Verses

Pg 42: "Hymn of Justinian"

Pg 43/44: "Kyrie Eleison", "Soi Kyrie"/"To You O Lord"

Pg 57: Apolitikion of the Day: Grave Mode ("By Your Cross....") English

Pg 61: Small Entrance: Pg 71 #3 "Eis Polla Eti Thespota" followed by "Save us O Son of God..." Pg 61

Pg 61A: Hymn of St. Andrew arr: Chimitris OR PG 61B Hymn of St. Andrew arr: Anastasiou

Pg 64: Trisagion: Choir Greek (Pg 64) immediately followed by English (Pg 64C) Note: "C" is for Chicago

Clergy Greek

Choir English (Pg 64C)

Clergy Greek

Choir English "Glory to the Father....." (Pg 64C)

Pg 70/71: Vimatos and Hierarchical Responses Greek and English as needed

Pg 68: "Agios O Theos..." MAESTOSO Greek

Pg 71: #4 ALTERNATE, measure "26" "Lord save the faithful"

Pg 71 A: Fimi

Pg 76/77: Epistle and Gospel Responses Greek/English as needed

Pg 76: "Kyrie Elesion" X 2 to the notes of "Eis Polla Eti Thespota" #1

Pg 79: Cherubic Hymn

83A: "Eis Polla Eti Thespota": arr: Chimitris following Cherubic Hymn and immediately before Plirotika

Pg 86/87: Plirotika A1,2,3, (4 if needed) and C1 through 6

CONTINUE LITURGY THROUGH Pg 91 GUIDELINE CONTINUES ON BACK!!!!

Pg 93: Triumphal Hymn

Pg 94/95: Amin/Amen as needed

Pg 95: "We Praise You…."

Pg 98: Hymn to the Theotokos

CONTINUE THROUGH Pg 101

Pg 103: "One is Holy…"

Pg 103/102: Communion Hymn "Ainite": English/Greek /English

Pg 103A: "Cup of Salvation" as Choir goes for communion

Pg 103B: "Ainite" arr: Spathis

Pg 103C: "Of Thy Mystical Supper"

Pg 109: "We have seen the true light…"

Pg 112/113: Responses Greek/English as needed

Pg 115/114: "Blessed be the name of the Lord…" English/Greek/English

Pg 117: "Eternal be…../Eonia I mnimi/ Eternal be…"

Pg 120: "Ton Thespoti" Greek and Final Amin

Pg 121A: The Lord Bless You and Keep You"

Pg 121 B: "Praise Ye the Name of the Lord"

THANK YOU FOR YOUR HARD WORK AND DEDICATION. IT IS AN HONOR AND A PLEASURE WORKING WITH YOU ALL!

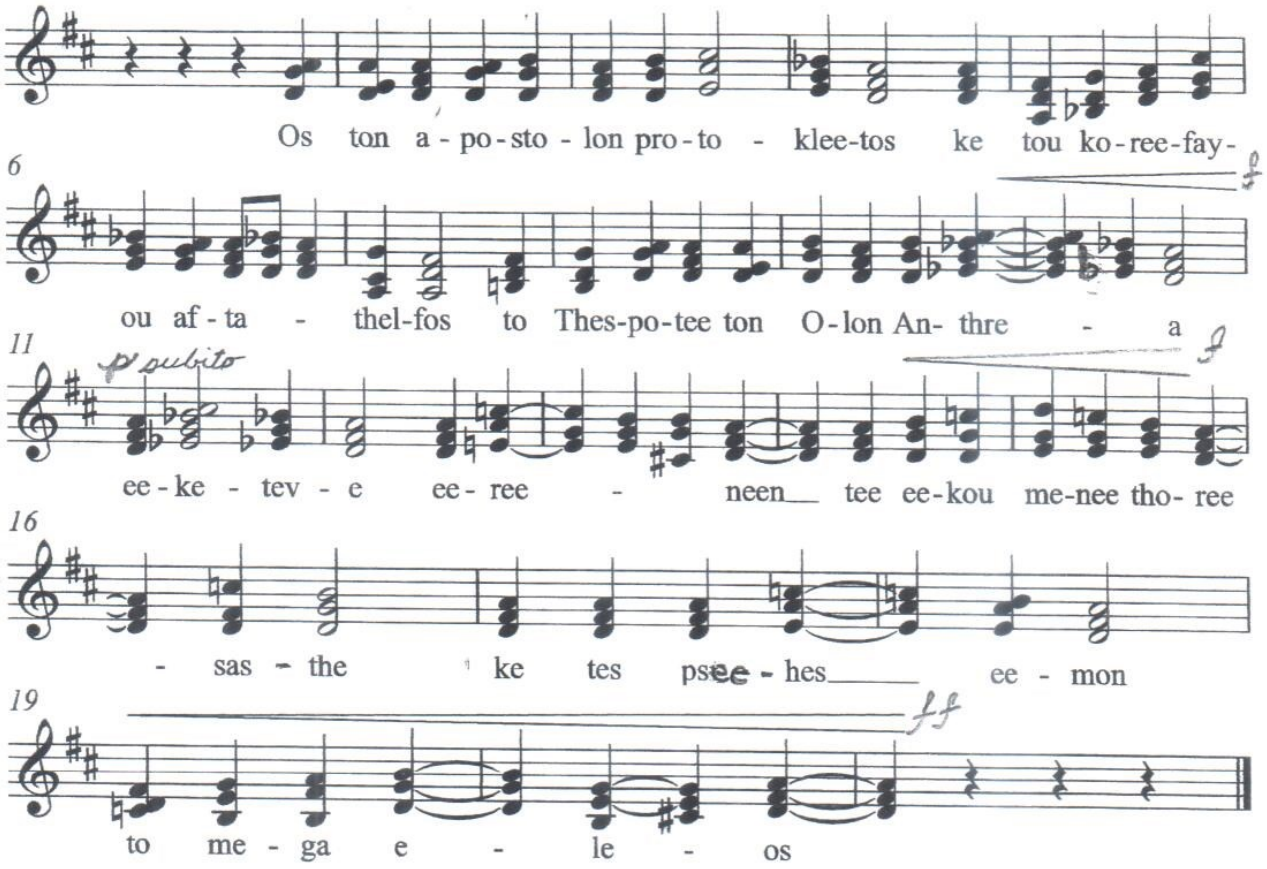
NICK

Supplemental Music

61A

APOLITIKION OF ST. ANDREW, FIRST CALLED OF THE APOSTLES HXOS Δ

ARR: NICHOLAS CHIMITRIS



6.1 B

ΤΟΥ ΠΡΩΤΟΚΛΗΤΟΥ ΑΠΟΣΤΟΛΟΥ ΑΝΔΡΕΟΥ

Allegro- Συντόμως. 113. Απολυτίκιον. Ἦχος Δ .

Ὡς τῶν ἀ - πο -στό-λων πρω- τό - κλη-τος καὶ τοῦ κο-ρυ-φαί-ου αὐ-
Os ton a - po-sto- lon pro-to - kli - tos ke tou ko- ri-fe-ou af-

τά - - δελ--φος τῷ Δεσπότῃ τῶν ὅ λων Ἀν-δρέ α ἱ κέ - τευ -ε
ta - thel-fos toThespotiton olon Anthrea i ke - tev-e

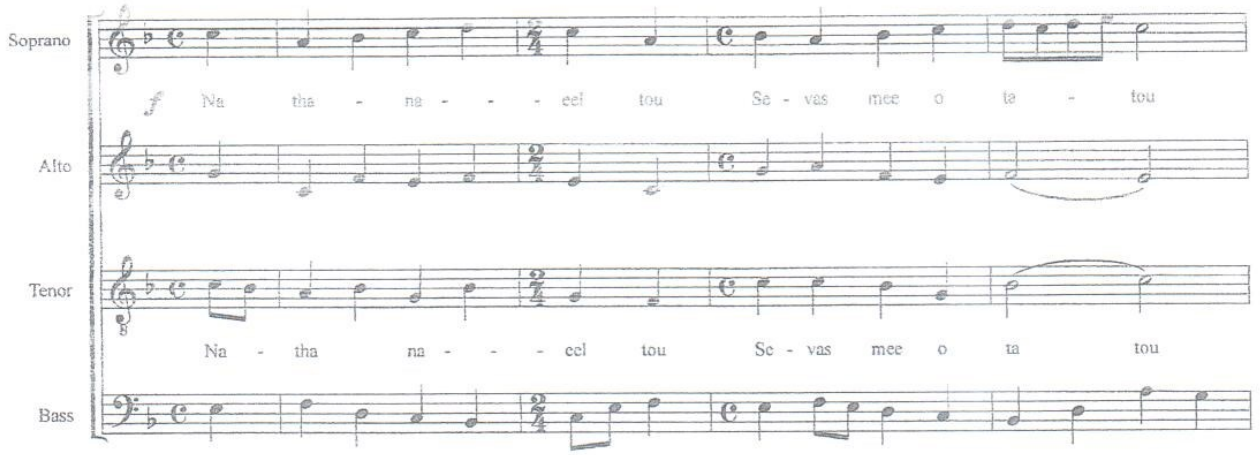
εἰ - ρή- νην τῇ αἰ -κου -μέ - νη δω - ρή - σα - σθαι
e - ri - nin ti e - kou- me - ni tho - ri - sa - sthe

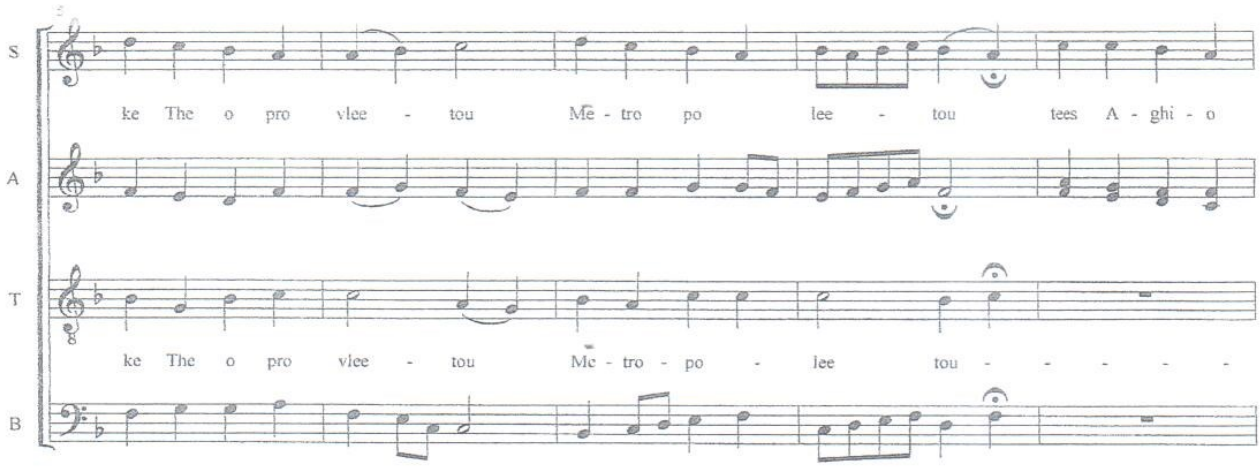
καὶ ταῖς ψυ-χαῖς ἡ -μῶν τὸ μέ - γα ἔ - λε- ος.
ke tes psi-hes e - mon to me - ya e - le- os.

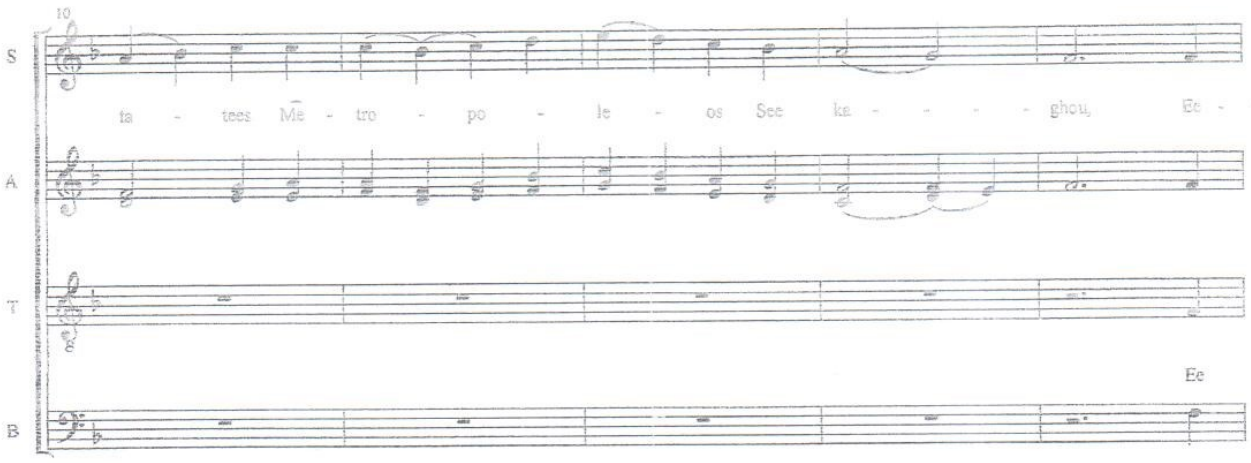
71A

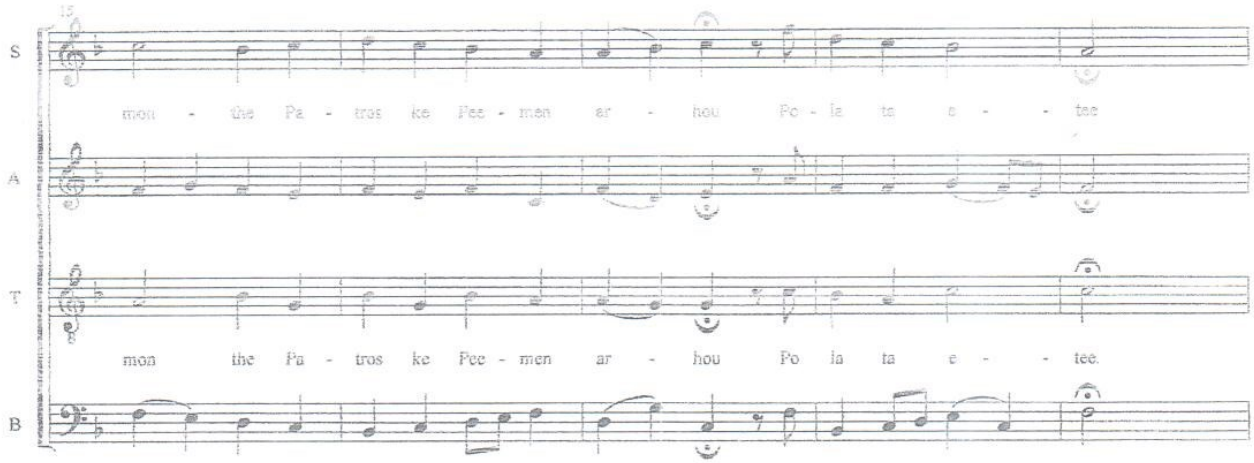
FIMI OF METROPOLITAN NATHANAEL

arr: Nicholas Chimitris



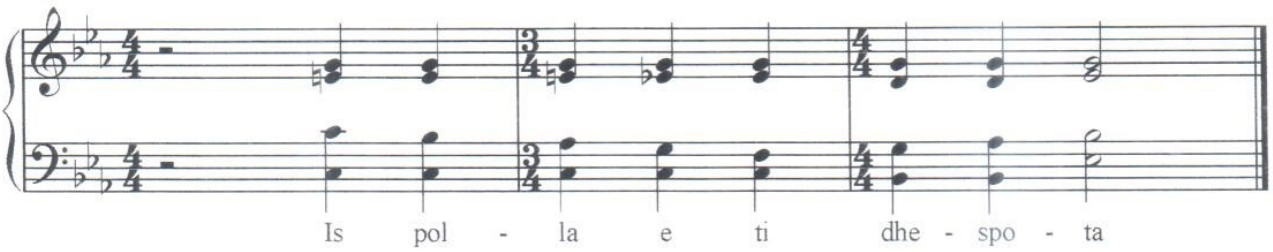



10
S
ta - tees Mē - tro - po - le - os See ka - - - - ghou, Ee -
A
T
Ee
B


15
S
mon - the Pa - tros ke Pee - men ar - hou Po - la ta e - - tee
A
T
mon the Pa - tros ke Pee - men ar - hou Po la ta e - - tee.
B

Is Polla Eti Dhespota

Arr. Nick Chimitris



83 A

103A

THE CUP OF SALVATION

George Zgourides

SOPRANO

The cup- of sal - va - - tion. I - shall re-

ALTO

The cup_ of sal - va - - tion. I_____ shall re-

TENOR

The cup_ of sal - va_____ tion._ I_____ shall re-

BASS

The cup_ of sal - va - - tion. I_____ shall re-

6

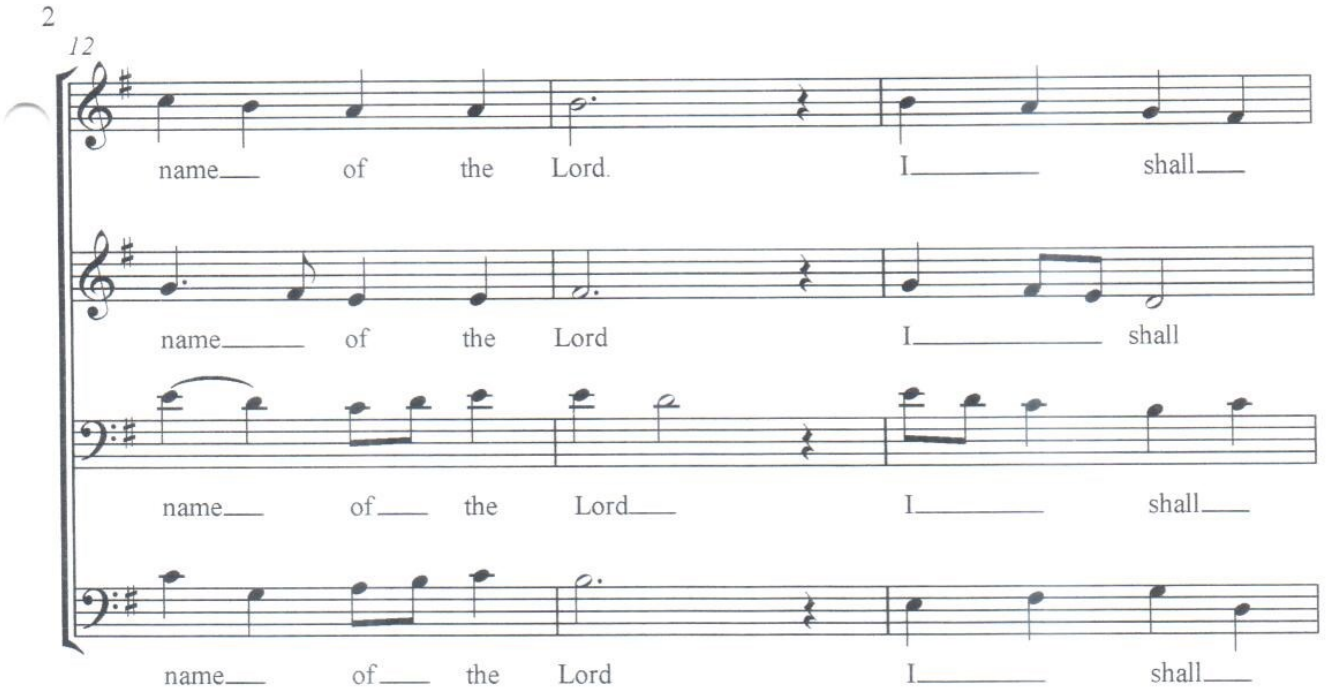
ceive the cup - of sal - va - tion. And I shall call up-on the

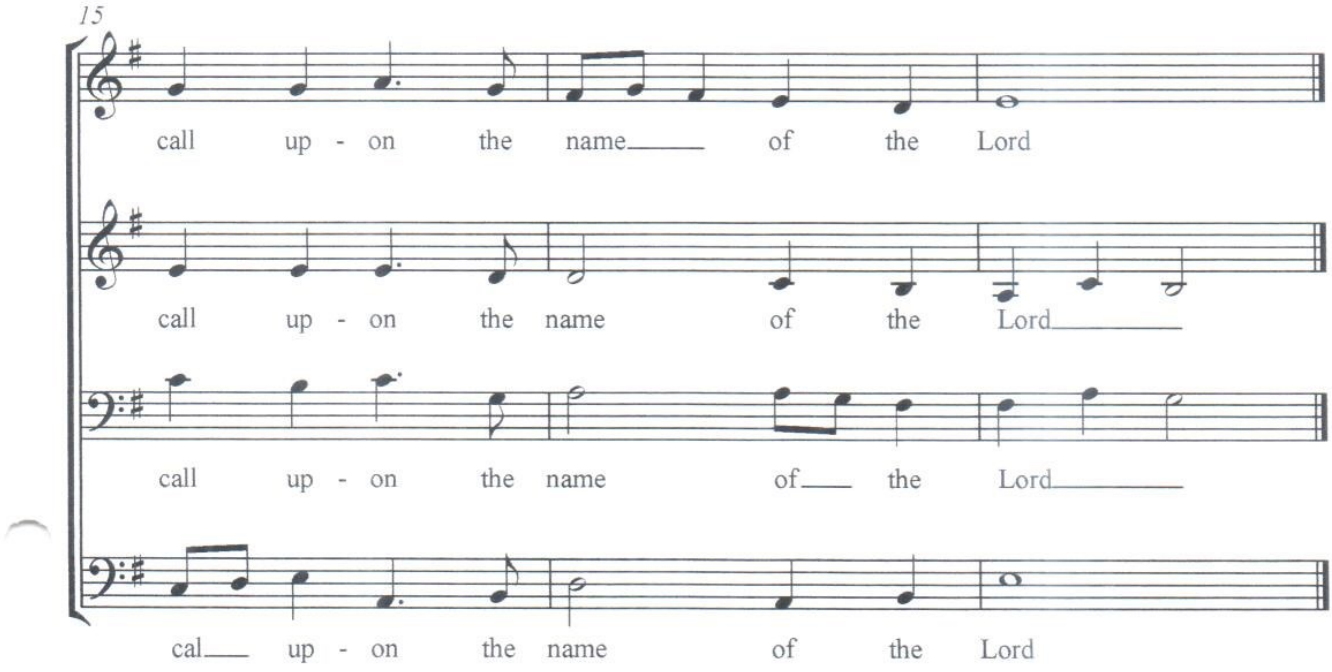
ceive the cup_ of sal - va - tion. And I shall call up-on the

ceive the cup___ of sal - va - tion.___ And I shall call up-on the

ceive_ the cup_ of_ sal - va - tion. And I shall call up-on the

pg. 2A

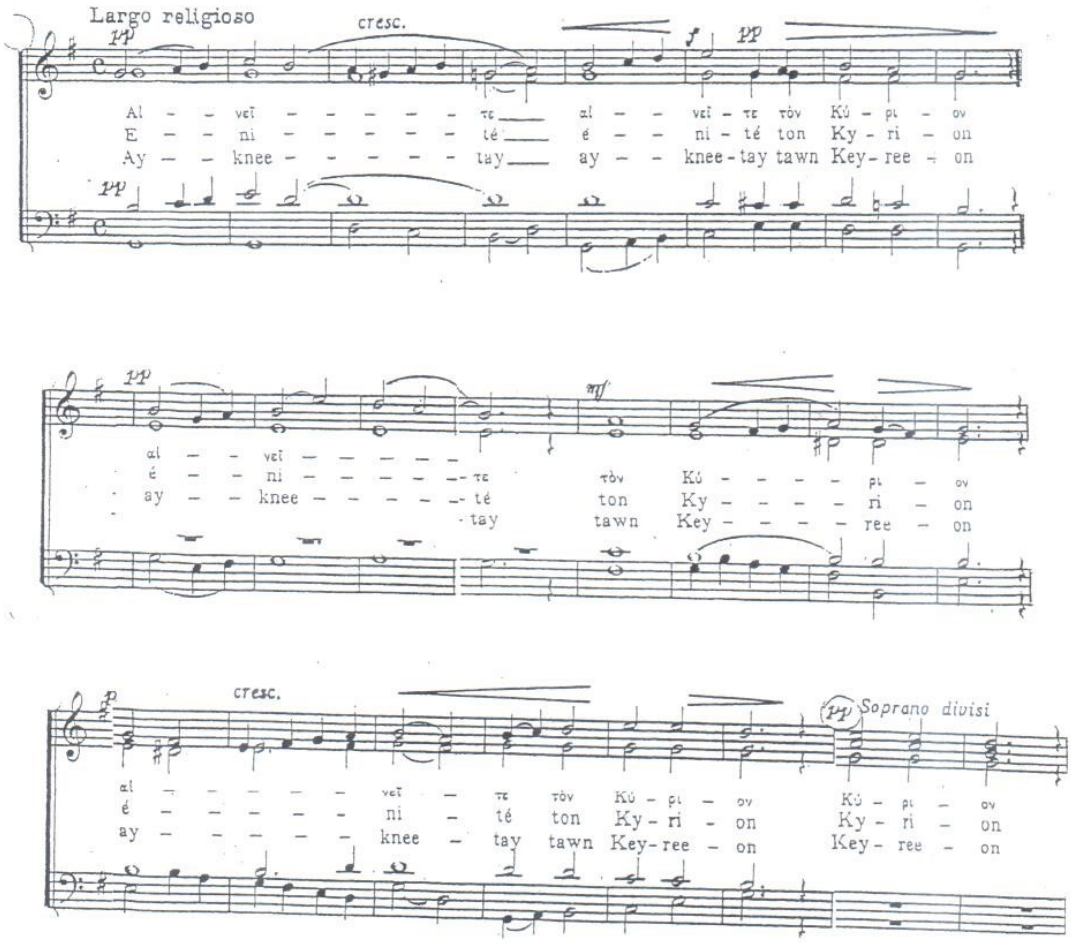

2
12
name of the Lord. I shall
name of the Lord I shall
name of the Lord I shall
name of the Lord I shall

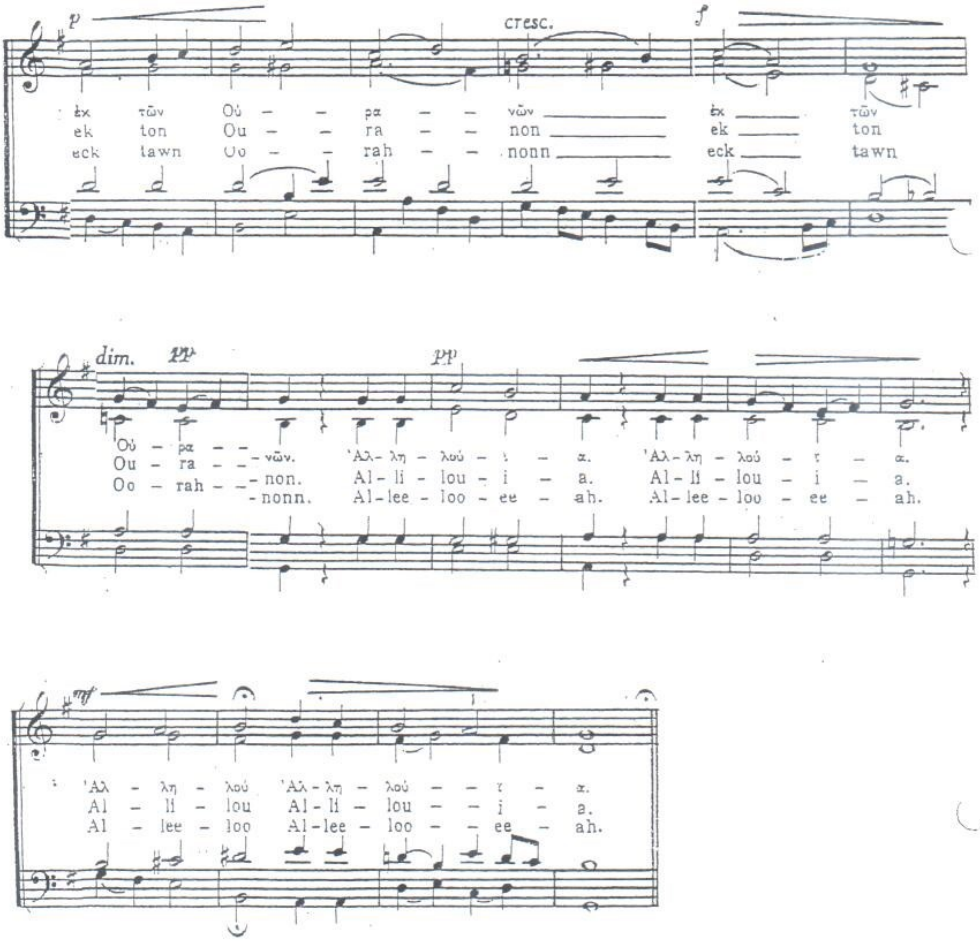

15
call up - on the name of the Lord
call up - on the name of the Lord
call up - on the name of the Lord
cal up - on the name of the Lord

103B

ENITE

Spathis




p
cresc.
f
ἐκ τῶν Οὐ – – ρα – – νῶν ἐκ τῶν
ek ton Ou – – ra – – non ek ton
eck tawn Oo – – rah – – nonn eck tawn
dim.
pp
pp
Οὐ – ρα – – νῶν. Ἀλ – λη – λού – ι – α. Ἀλ – λη – λού – ι – α.
Ou – ra – – non. Al – li – lou – i – a. Al – li – lou – i – a.
Oo – rah – – nonn. Al – lee – loo – ee – ah. Al – lee – loo – ee – ah.
mf
Ἀλ – λη – λού Ἀλ – λη – λού – – ι – α.
Al – li – lou Al – li – lou – – i – a.
Al – lee – loo Al – lee – loo – – ee – ah.

103 c

Of Thy Mystical Supper

A. F. LVOFF

The English adaptation
by
N. LINDSAY NORDEN M.A., Mus. Bac.

*) Broadly (♩ = 72)

SOPRANO — *pp* — Of Thy Mys-ti-cal Sup-per, let me par-

ALTO — *pp*

TENOR — *pp* — Of Thy Mys-ti-cal Sup-per, let me par-

BASS I. & II. — *pp*

For rehearsal only — Broadly (♩ = 72) — *pp*

f — take, let me par-take, to-day, O Son of God.

f — take, let me par-take, to-day, O Son of God.

f

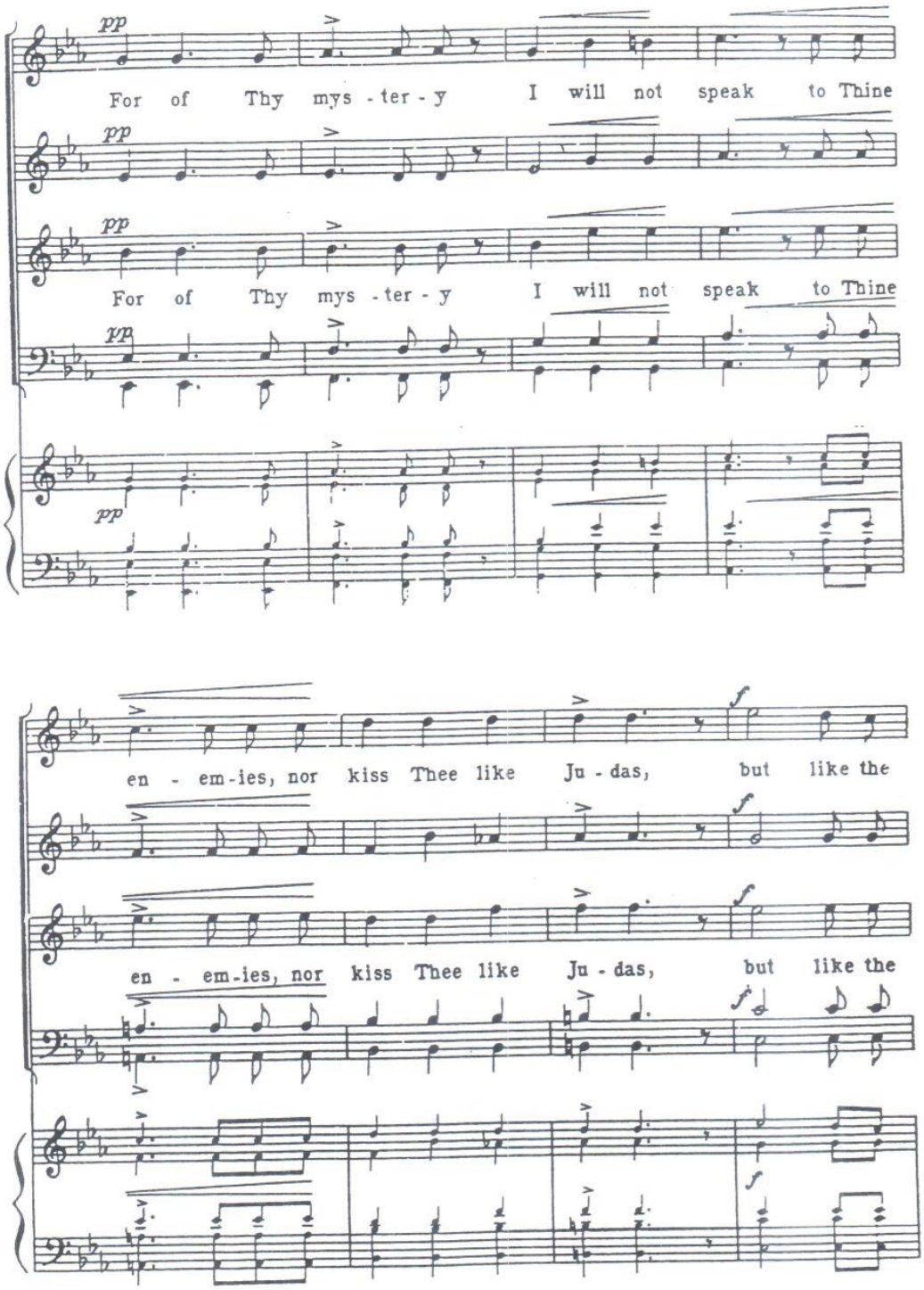
*) *It is customary, in Russian church music, for the octavo-bass to double the written bass when harmonically possible. This is, perhaps, the chief element in rendering this music, and should be given the necessary preparation.*

Copyright, 1918, by J. Fischer & Bro.

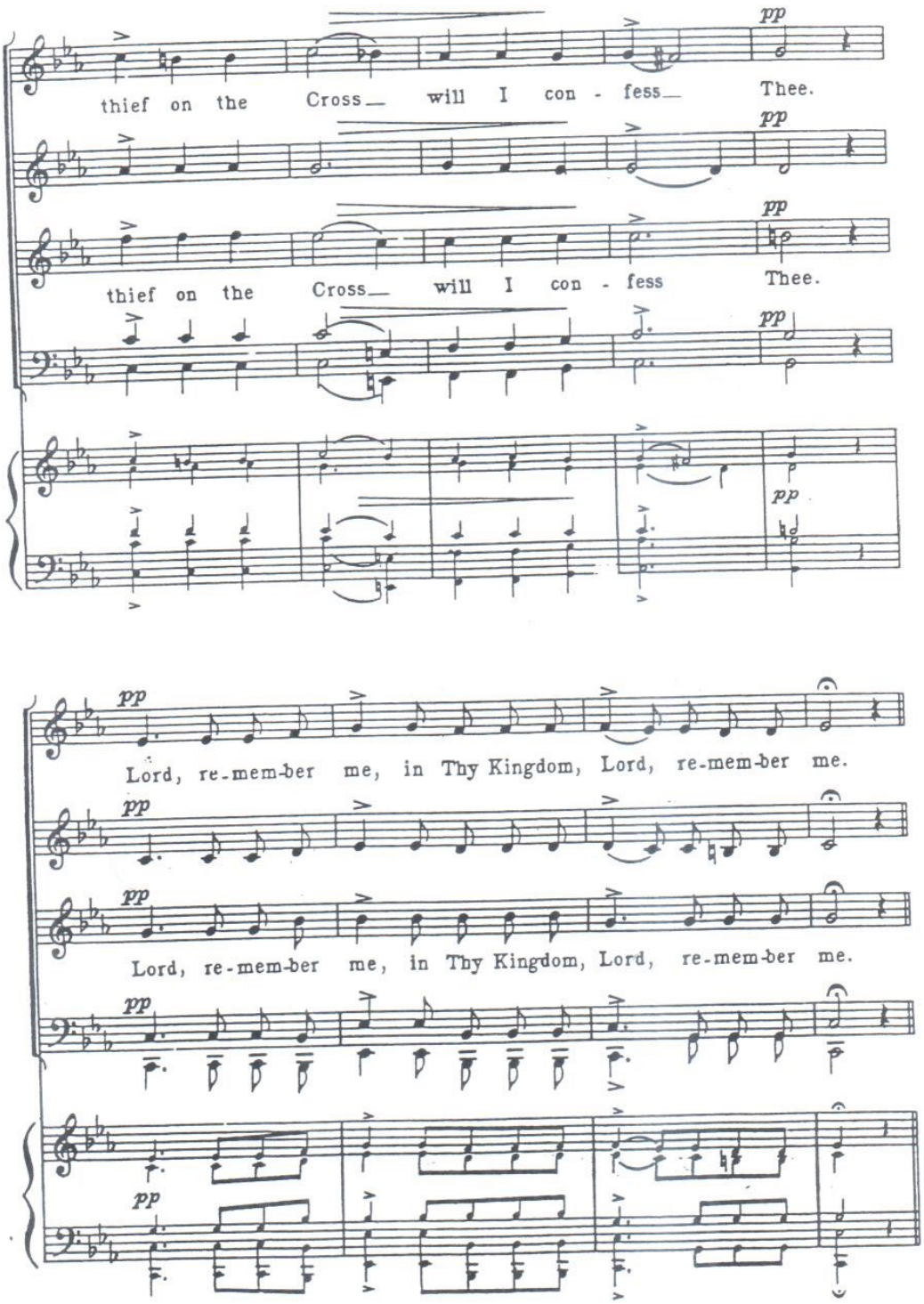
J.F.& B. 4549 - 3

Copyright, Renewed 1946

C2

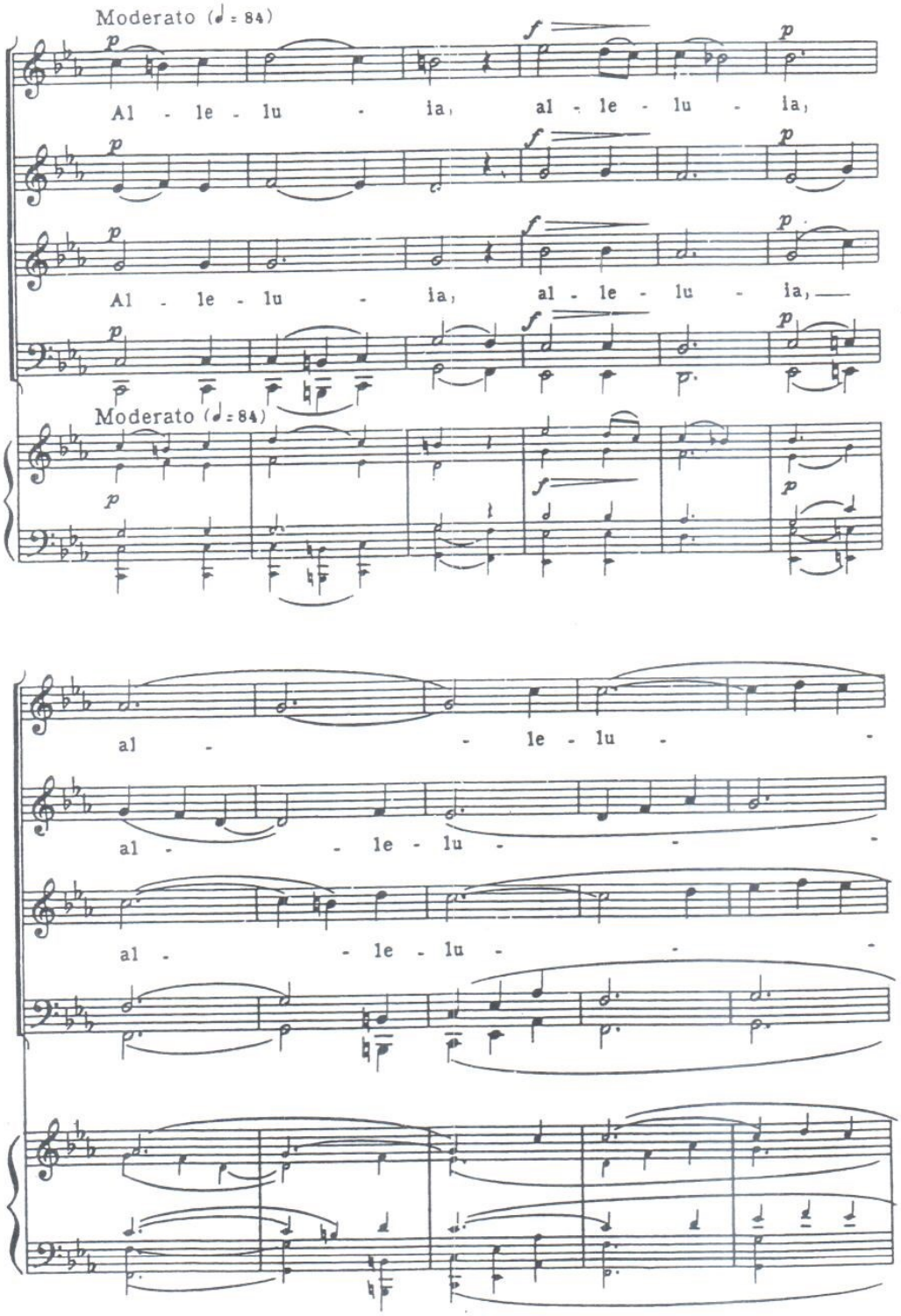

pp
For of Thy mys - ter - y I will not speak to Thine
pp
pp
For of Thy mys - ter - y I will not speak to Thine
pp
pp
en - em-ies, nor kiss Thee like Ju - das, but like the
f
en - em-ies, nor kiss Thee like Ju - das, but like the
f
f

C3

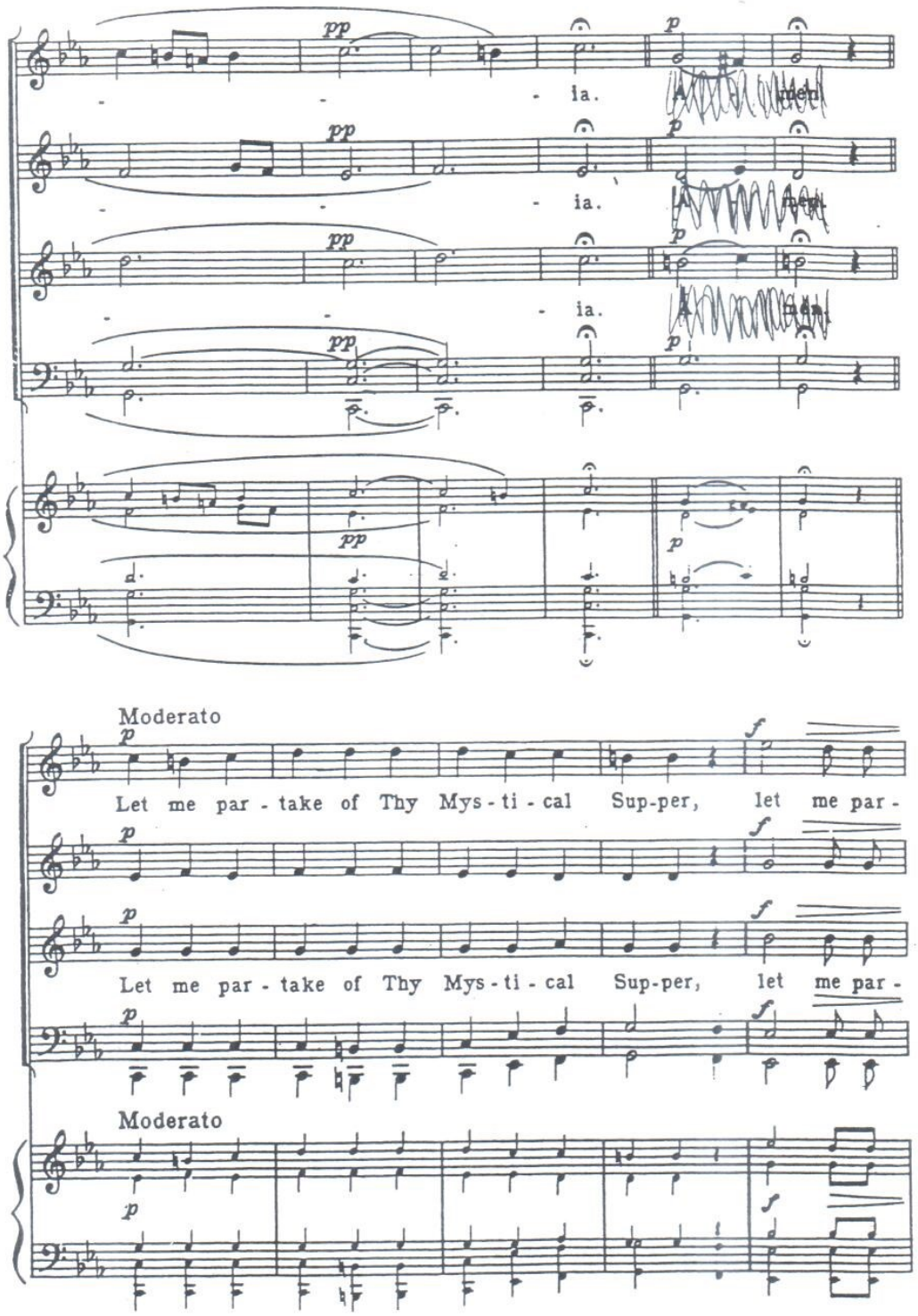

pp
thief on the Cross will I con - fess Thee.
pp
pp
thief on the Cross will I con - fess Thee.
pp
pp
pp
Lord, re-mem-ber me, in Thy Kingdom, Lord, re-mem-ber me.
pp
pp
Lord, re-mem-ber me, in Thy Kingdom, Lord, re-mem-ber me.
pp
pp

J.F. & B. 4549-8

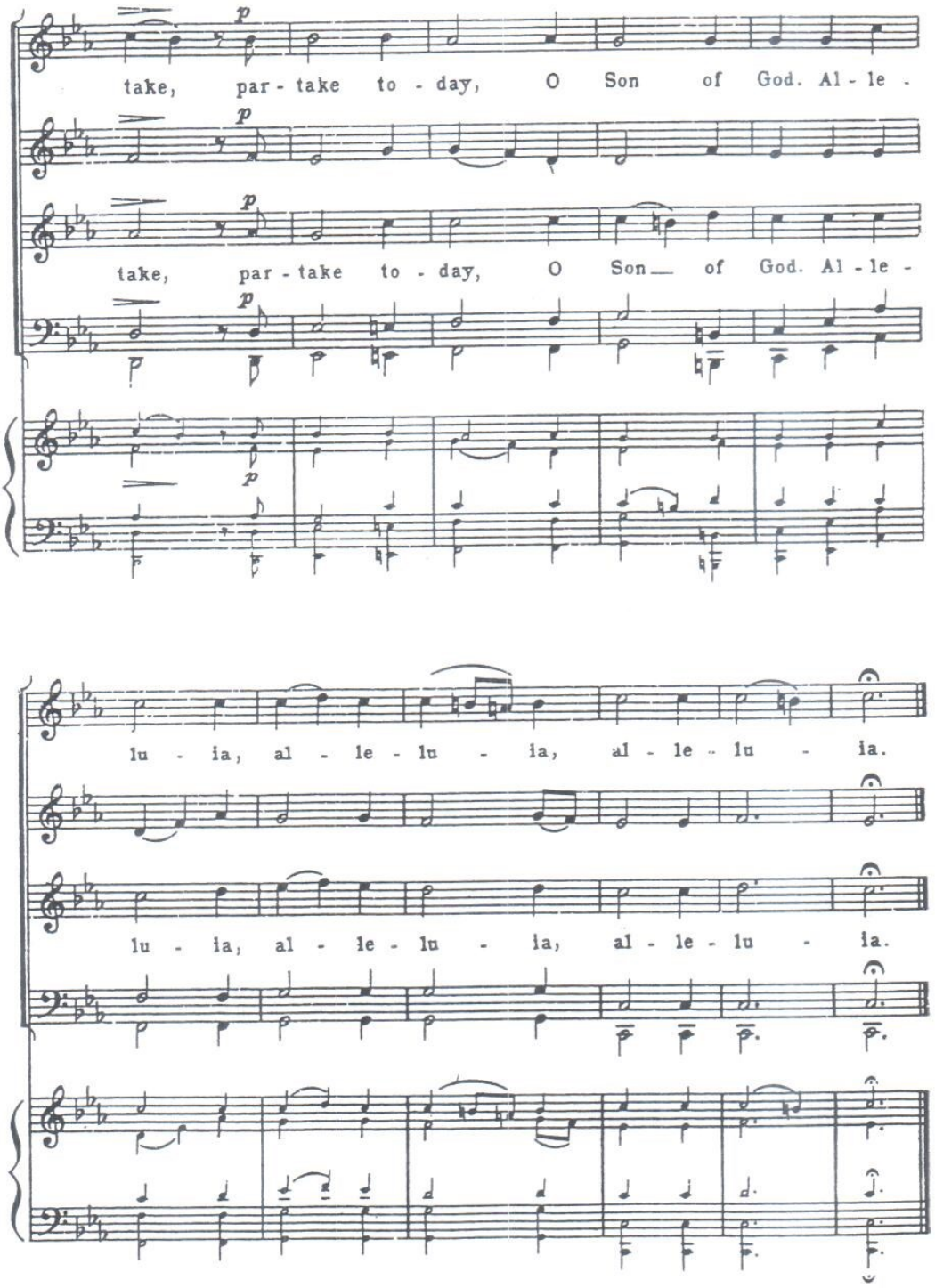
C4


Moderato (♩ = 84)
Al - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia, al - le - lu - ia,
Moderato (♩ = 84)
al - le - lu -
al - le - lu -
al - le - lu -

C5


pp
p
ia.
A - men.
Moderato
Let me par - take of Thy Mys - ti - cal Sup-per, let me par -
f

C6


p
take, par - take to - day, O Son of God. Al - le -
p
p
take, par - take to - day, O Son of God. Al - le -
p
p
p
lu - ia, al - le - lu - ia, al - le - lu - ia.
lu - ia, al - le - lu - ia, al - le - lu - ia.

121A

The Lord Bless You and Keep You

Anthem and Sevenfold Amen

for Mixed Voices

Peter C. Lutkin
Edited by Ruth Heller

Numbers 6: 24-26

Andante

Soprano: *p* *Smoothly and deliberately* — *mf*

The Lord bless you and keep _ you, the Lord lift his coun-te-nance up-

Alto: *p* *Smoothly and deliberately* — *mf*

The Lord bless you and keep _ you, the Lord lift his coun-te-nance up-

Tenor: *p* *Smoothly and deliberately* — *mf*

The Lord bless you and keep _ you, the Lord lift his coun-te-nance up-

Bass: *p* *Smoothly and deliberately* — *mf*

The Lord bless you and keep _ you, the Lord lift his coun-te-nance up-

Accomp. (optional): Andante — *p* — *mf*

on _ you; and give you peace, and give you peace, the

on you; and give you peace, and give you peace, the Lord

on _ you; and give you peace, and give you peace, the Lord

on you; and give you peace, _____ and give you peace, _____ the Lord

COPYRIGHT © 1961 BY SUMMY-BIRCHARD COMPANY
SUMCO 1089 PRINTED IN U.S.A. 9-71

2A

mf *p*

Lord make his face to shine up - on ___ you, and be gra - cious un-to

p

make his face to shine up - on ___ you, and be gra-cious

p

make his face to shine up - on ___ you, and be gra-cious

p

make his ___ face to shine up - on ___ you, and be gra-cious

mf *p*

p *dim.*

you, be gra-cious, the Lord be gra-cious, gra-cious un - to

p *dim.*

and be gra-cious, the Lord be gra-cious, gra-cious un - to

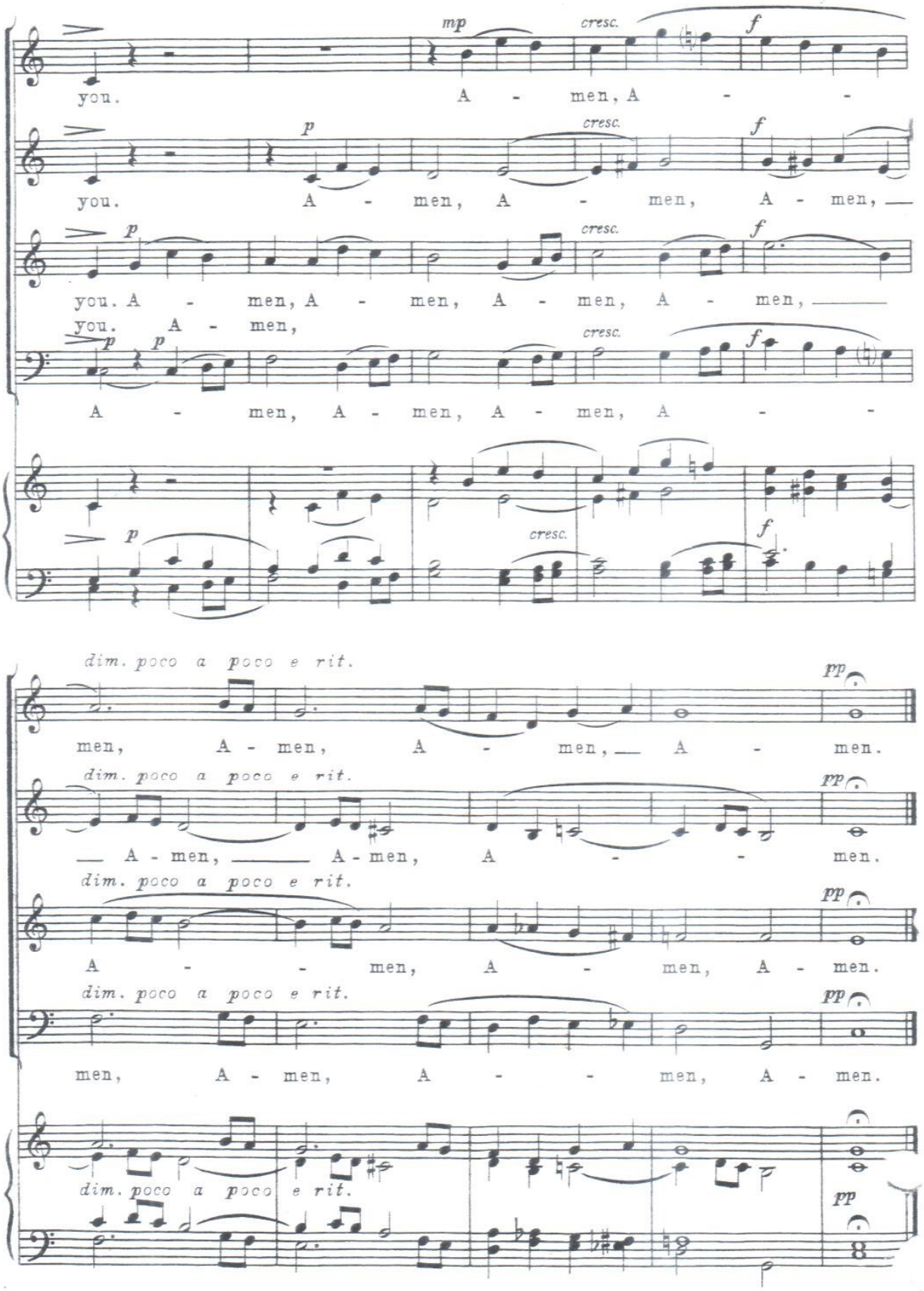
p *dim.*

and be gra-cious, the Lord be gra-cious, gra-cious un - to

p *dim.*

and be gra-cious, the Lord be gra-cious, gra-cious un - to

p *dim.*



NOTE: If it is desired to use the Sevenfold Amen separately, the Bass is to begin with the half note, first measure, top of p

- A New Commandment -

Fr. John Osacky

1. A new com- mand- ment I give to you; a new com-
2. By this — all men will know; by this —

1. mand- ment I give to you: that you love
2. all men will know that you are my

1. each o - ther; that you love each
2. dis- ci- ples; that you are my dis-

1. o - ther E - ven as I — have loved
2. ci- ples: If you have love for each o -

1. — you.
2. -- ther.

[Text: John 13:34-35]

121 B

Praise Ye the Name of the Lord

Alexander A. Archangelsky
(1846 - 1924)
Adapted into English by
Igor Soroka

Original Key G major

(1)

Praise ye the Name of the Lord, O

praise him ye serv - ants of the

Lord. Al - le - lu - ia.

p *cresc.*

Al - le - lu - ia. Al - le -

p *cresc.*

Al - le - lu - ia. Al - le - lu - ia.

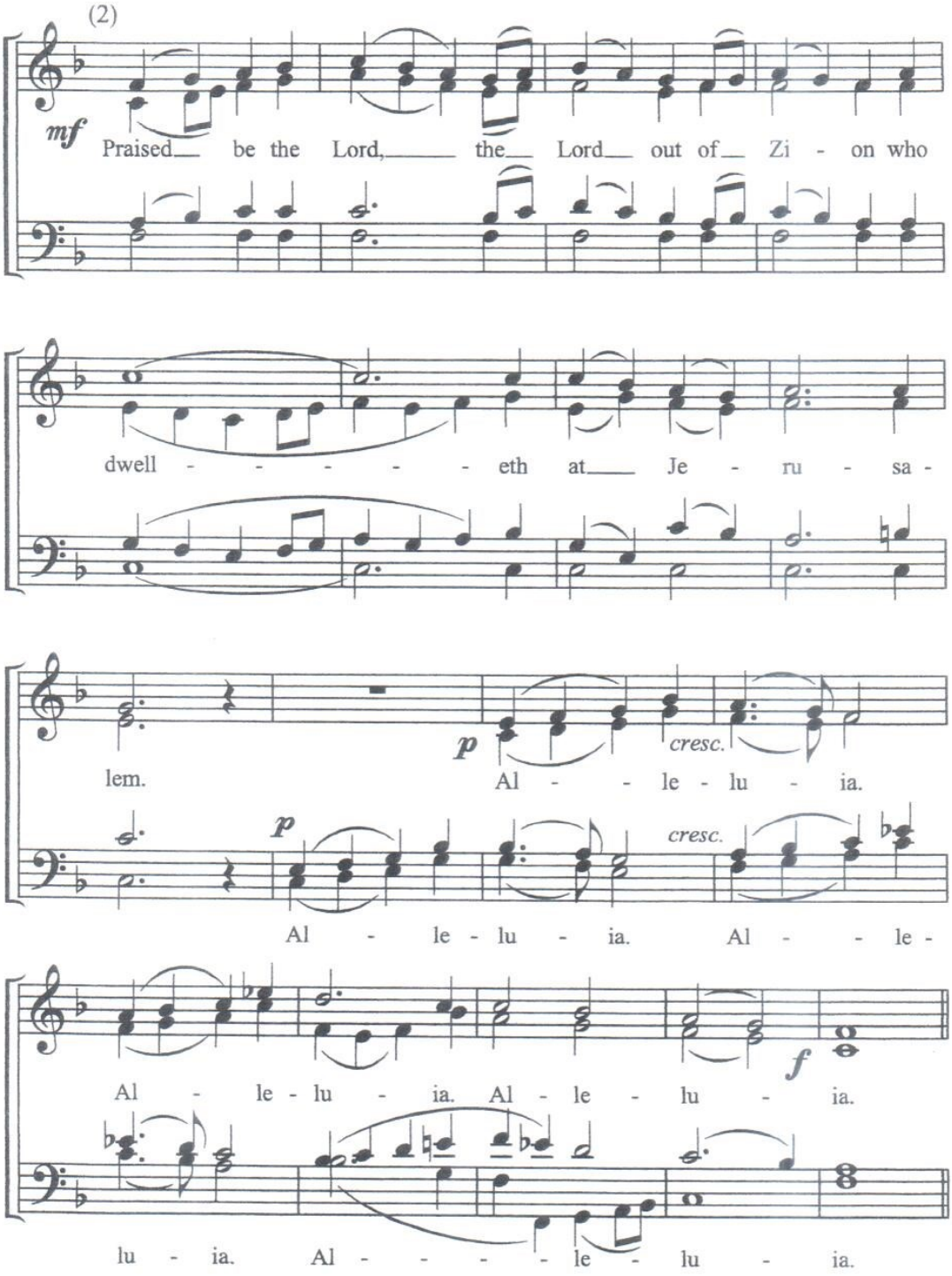
f

lu - ia. Al - le - lu - ia.

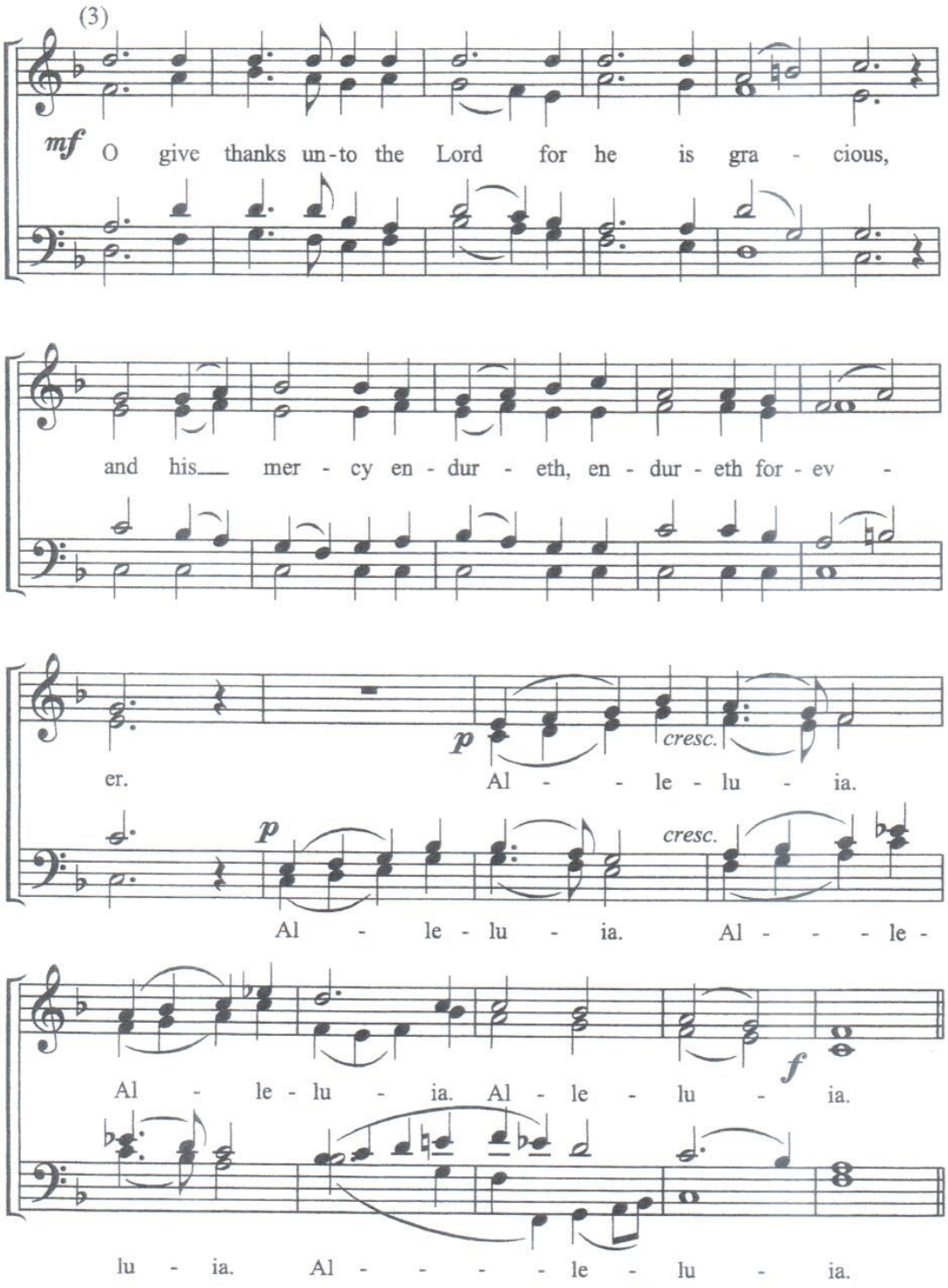
Antiochian Orthodox Christian Archdiocese 9/23/13 Rev. 1 MK, CAH

1

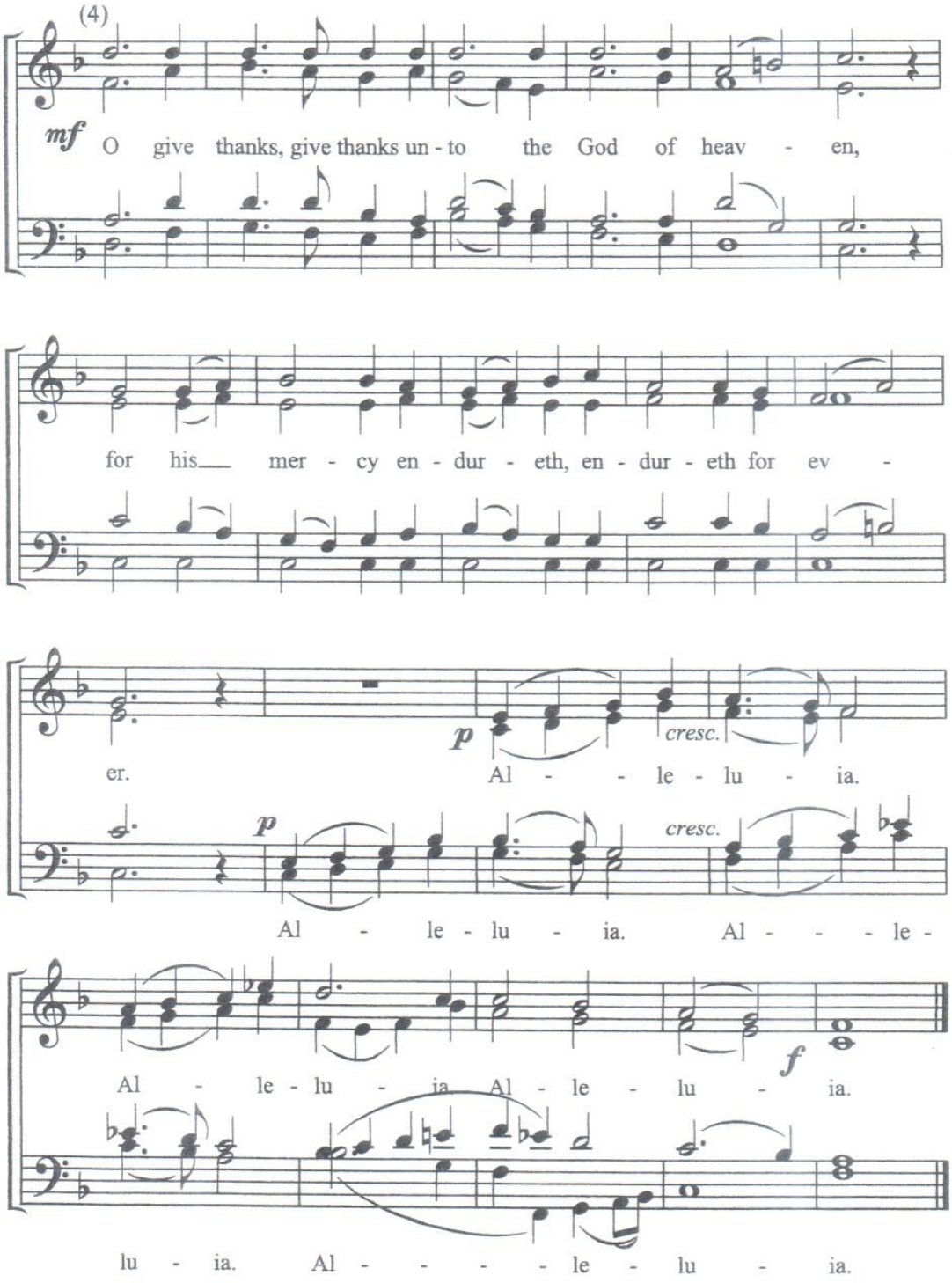
Praise Ye the Name of the Lord
Archangelsky/Soroka



Praise Ye the Name of the Lord
Archangelsky/Soroka



Praise Ye the Name of the Lord
Archangelsky/Soroka



Evangeline Music Press

Gallos Opus II Order Form
2021 Conference Pricing

L203. The Divine Liturgy of St. John Chrysostom

For unison choir, mixed choir, and/or organ accompaniment in Eb
2nd Edition in Greek and the new Archdiocesan Approved English

Description	Qty	Unit Price	Cost
Spiral Bound			
List		$30	
9 or less shipped to a single address		$20	
10 or more shipped to a single address		$15	
3-Hole Punched Unbound			
List		$25	
4 or less shipped to a single address*		$15	
5 or more shipped to a single address		$12	
Shipping & Handling Included		**Total**	

- *Chicago Federation Quarantine Discount ~* ***Discount Expires 12/31/21***
  Orders received by the 15th will be shipped on the 30th

Please mail and make check payable to:
Paul Mavromihalis
11371 Iager Blvd Unit 2
Fulton MD 20759

Shipping Address

Name:	
Address:	
City/State/Zip:	

AnnaGallos.com · pmavromihalis@gmail.com · 301-455-6785
Thank you for your continued support of the Music of Anna Gallos

NATIONAL FORUM OF GREEK ORTHODOX CHURCH MUSICIANS

INDIVIDUAL STEWARDSHIP FORM

We encourage each church musician in a parish to become a steward of the National Forum. This includes clergy, choir directors and choir members, chanters, music educators, religious education teachers and interested others.

Please Note: We welcome yearly stewardships from individuals --- we no longer accept group stewardships (choirs, parishes, organizations, etc.) or Life Member categories. THANK YOU!

PLEASE PRINT

☐ Mr. ☐ Mrs. ☐ Ms. ☐ Dr. ☐ Rev. _____

Mailing Address: City/State/Zip: _____

Preferred Phone Number: _____

E-mail: _____
(Please PRINT clearly!)

Name of Home Parish: _____

City/State: _____ Metropolis: _____

Amount of your Stewardship Contribution for this year: $ _____

Your Category of Membership: *(please check all that apply)*

☐ Choir Director ☐ Choir Member ☐ Junior Choir Director ☐ Junior Choir Member
☐ Organist/Director ☐ Music Educator ☐ Clergy ☐ Seminarian
☐ Organist/Accompanist ☐ Composer/Arranger ☐ Psaltai/Chanter ☐ Other
☐ Church Music Emeritus/Retired

May we include your name in our: Membership Directory? ☐ Yes ☐ No
National Church Music News email list? ☐ Yes ☐ No

Your Signature: _____ Date: _____

Mail this form and a check payable to: *NATIONAL FORUM*

National Forum Stewardship
c/o Barbara Minton
9906 Carter Ave.
Allen Park, MI 48101

OR visit our website to pay with PayPal or credit card (see the "Get Involved" menu)

[NOTE: The Forum's Stewardship year is from January 1st through December 31st]

For Forum Use Only

Annual Meeting Announce

Amt. Rec'd:_____

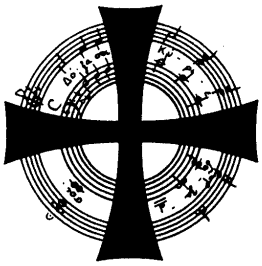
Date Rec'd:_____

Check #_____

For more information, contact Barbara Minton, Stewardship Chairman
Phone: Home: 313-383-0466
Email: barbmint2131@att.net

Current as of June 2020

www.chicago.churchmusic.goarch.org



Choir Loft
Peter Condos
Editor
1612 Apache Dr.
Naperville, IL 60563